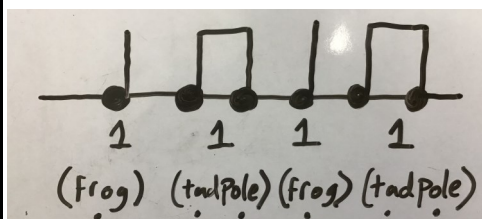


Reception:

Key words introduced:

Crotchets, quavers, staves

Composition:

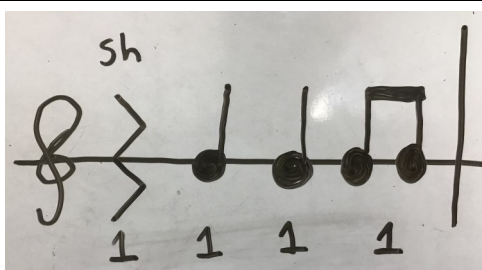


Year 1:

Key words introduced:

Crotchets, quavers, staves, **crochet rests**, **treble clefs**, **bar lines**

Composition:

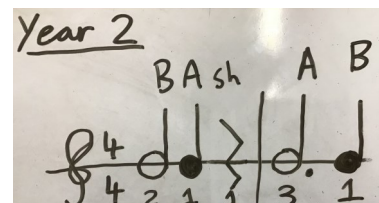
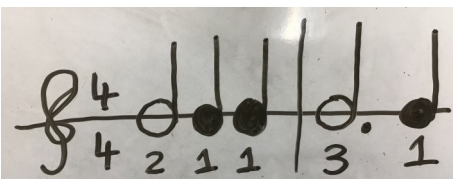


Year 2:

Key words introduced:

Crotchets, quavers, staves, **crochet rests**, **treble clefs**, **bar lines**, **minims**, **dotted minims**, **time signatures**

Composition:

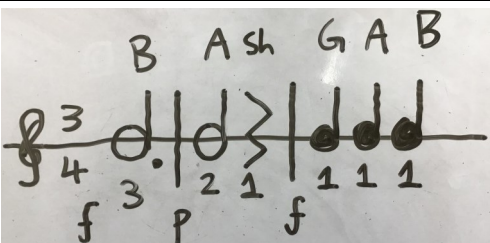


Year 3:

Key words introduced:

Crotchets, quavers, staves, **crochet rests**, **treble clefs**, **bar lines**, **minims**, **dotted minims**, **time signatures**, **different time signatures**, **dynamics**, **interrelated dimensions**

Composition:

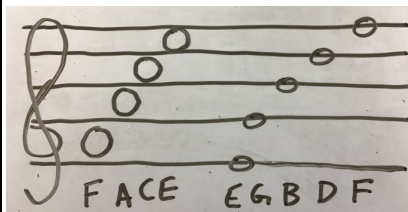
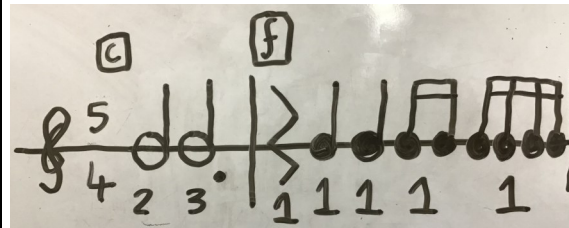


Year 4:

Key words introduced:

Crotchets, quavers, staves, crochet rests, treble clefs, bar lines, minims, dotted minims, time signatures, different time signatures, dynamics, interrelated dimensions, **advanced time signatures, semi-quavers, reading treble clefs**

Composition:



(FACE IN A SPACE)

(EVERY GOOD BOY DESEEVRES

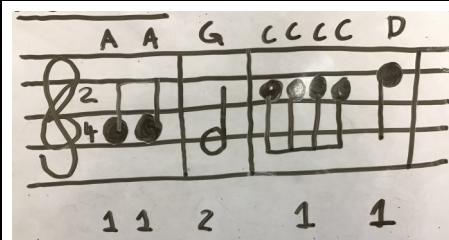
FOOTBALL)

Year 5:

Key words introduced:

Crotchets, quavers, staves, crochet rests, treble clefs, bar lines, minims, dotted minims, time signatures, different time signatures, dynamics, interrelated dimensions, advanced time signatures, semi-quavers, reading treble clefs, **more advanced dynamics (tempos, crescendos, allegros), putting information into treble clefs**

Composition:



Year 6:

Key words introduced:

All children can draw a composition using the treble clef using interrelated dimensions of music and play it accurately

Composition:

